

LETA MARCELLUS

LETAMARCELLUS.COM MEZZO-SOPRANO SHE/THEY HEIGHT: 5'6 HAIR: Blonde EYES: Hazel

THEATRE

<i>Sideways Stories of Wayside School stains</i>	Mrs. Jewels / Miss Zarves / Miss Mush Melissa Joan-Heart	Bloomsburg Theatre Ensemble / dir. Amy Rene Byrne Ashland New Plays Festival / dir. Lava Alapai
<i>Moon Over Buffalo</i>	Rosalind & Elieen (u/s)	Oregon Cabaret Theatre / dir. Galloway Stevens
<i>Alice in Wonderland</i>	Alice	TIE Italian Tours / dir. Alessio Polacchini
<i>Sherlock Holmes</i>	Irene Adler	TIE Italian Tours / dir. Alessio Polacchini
<i>Love's Labour's Lost</i>	Princess of France	Oregon Center for the Arts / dir. Hunter Sims-Douglas
<i>A Midsummer Night's Dream</i>	Peter Quince / Fairy	Oregon Center for the Arts / dir. Rawlins Echeverria
<i>Dead Man's Cell Phone</i>	Hermia, Gordon's Widow	Oregon Center for the Arts / dir. Brendan McMahon
<i>Polaroid Stories</i>	Philomel	Oregon Center for the Arts / dir. Bria Walker
<i>A Vampire Story</i>	Ella	Oregon Center for the Arts / dir. Brendan McMahon
<i>Silkworms</i>	Felicita, Eufrasia, Oliva (u/s)	Oregon Center for the Arts / dir. Terri McMahon

EDUCATION

Southern Oregon University - BFA in Theatre & Minor in Shakespeare | *Las Vegas Academy of The Arts*

Acting:	Jackie Apodaca, Moses Villarama, Erik Amblad
Shakespeare:	Kaitlin Henderson, Scott Kaiser, David McCandless
Movement (Lecoq, Commedia):	Brendan McMahon
Devising:	Alina Ceñal
Voice & Speech:	Ginger Eckert
Musical Theatre:	Valerie Robinson, Susan Sieber, Megan Ahern, Gary Kilmer
Stage Combat (Basic Unarmed, Single Rapier):	U. Jonathan Toppo
Directing:	Erik Amblad & David McCandless

TRAINING

Familie Flöz Berlin Studio	Andres Angulo
Stage Internazionale di Commedia dell'Arte	Antonio Fava
Shakespeare & Company Center for Actor Training	Sheila Bandyopadhyay, Raphael Massie, Michael Toomey
Bedlam Theatre	Mike Labbadia
Utah Shakespeare Actor Training	Britannia Howe & Samuel Ashdown
Rainbow Company Youth Theatre Ensemble	Karen McKenney
Nevada Ballet Theatre	Monika Rostomian
The Rock Center for Dance (Ballet & Jazz)	Quinn Callahan & Allan McCormick
Voice Lessons	Joe Cottone & Jason Manlapaz

WORKSHOPS

Bechdel Project - Larval Mask	Jay Dunn & Megan Campisi
Music Theatre <i>RENT</i> Workshop	Fredi Walker-Browne

SPECIAL SKILLS

Valid Passport | Valid Driver's License | Accents: RP British, Cockney, Southern | Disney Princess Impersonations | Bike Riding | Cartwheel | Modeling/Runway | Whistling | Dog Wrangling | Sewing | Blood-curdling Scream | Crying & Burping on Command